

ONE OF

100

IVAN KOŽARIĆ

POSSIBLE

A RETROSPECTIVE

ONES

MSU ZAGREB, 1/7-7/11/2021

IVAN KOŽARIĆ A RETROSPECTIVE

ONE OF 100 POSSIBLE ONES

Ivan Kožarić: A Retrospective – One
of 100 Possible Ones

Museum of Contemporary Art Zagreb
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Museum of Contemporary Art Zagreb

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On behalf of CASA Glyptotheque
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'40

Student Days
10 — 17



'50

Beginnings
18 — 27



'60

Gorgonian Emptiness
28 — 39



'70

The Golden Age
40 — 67



'80

Spontaneous Sculptures,
Assemblages, Heads...
68 — 77



'90-'00

Success is The Worst Thing That
Can Happen to Someone. — I.K.
78 — 87

P.S.

I Found A Fixed Spot
In The Universe! — I.K.
88 — 93



Academician Ivan Kožarić
and CASA Glyptotheque
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One of 100 Possible Ones

This retrospective exhibition, to mark the centenary of birth of Ivan Kožarić (Petrinja, 10 June 1921 – Zagreb, 15 November 2020), is just one out of many possible ways to present the work of a completely uncharacteristic and thus exceptional artistic personality of recent Croatian and European art.

From the very beginning of his journey in art, he rejected the petrified art language of any recognised version of style and tirelessly sought for the best way to materialise his artistic thought – his idea. “If a work has an idea,” he said, “it has everything, it has life.” In this spirit, he took a stance of disagreeing, not only with the conventions of the profession or with any form of dogmatism, but also with himself, deciding just as firmly to start from scratch every day. Instead of a fixed, permanently completed aesthetic object, he supported an open work, the principle of processuality, which came to expression as an articulated artistic stand materialised in numerous processes, also including radical gestures of denying and annulling his own past in the name of what was yet to come. By reversing the system of values through the alchemy of transforming “rubbish into gold,” using strategies of recycling, appropriation, placing works in new constellations... Ivan Kožarić continuously kept alive issues concerning the nature

and boundaries of art as something that is “ever elusive” and is “always something else.”

The oeuvre of this artist, who managed to be anachronistic and completely contemporary almost in parallel, sometimes even anticipating trends in art that were yet to happen, can be accurately summarised by the words “anarchical discontinuity.” This retrospective does not underline it by creating a new discontinuity, by reiterating what had taken place quite naturally and has been recognised as the main substance of the *Kožarić Studio* – the place where it all began. The concept of this retrospective moves in the opposite direction, it is an attempt to present his work through the continuity of discontinuities – by establishing as precisely as possible the sequence of sudden changes that took place on that artistic path almost seventy years long.

The Museum of Contemporary Art marks the 100th anniversary in collaboration with the Glyptothèque of the Croatian Academy of Sciences and Arts. Therefore, we dedicated a special chapter of the catalogue to the connections between Ivan Kožarić and the CASA Glyptothèque.



Two columns of text, likely a biographical or artistic statement, printed in a small font. The text is too small to be legible in this image.

J E D N A

© D IVAN KOŽARIĆ

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Small text labels below the framed artworks on the left wall.



Small text labels below the framed artworks on the right wall.



140

STUDENT
DAYS



Kožarić's student years at the Academy in Zagreb were the time of the author's formation as artist. In a stimulating student surrounding, under the tutorship of affirmed artists and professors, he studied and reached maturity, which resulted in developing the beginnings of his future artistic way of thinking. Apart from working on mastering the skill of modelling human and animal figures and the treatment of material, Kožarić attended lectures by and practiced drawing nudes with professors Krsto Hegedušić, Vladimir Filakovac, Jerolim Miše, Antun Mejzdić, Đuro Tiljak, and Ljubo Babić. He furthermore took lessons in human and animal anatomy, as well as in drawing perspective and architectural shapes.

Thanks to Dr. Antun Bauer, founder of the Glyptotheque, student drawings by Ivan Kožarić have been preserved as part of the Collection of Drawings by the Croatian Artists of the 20th Century within the holdings of the museum. On the occasion of one of his regular visits to the Academy of Fine Arts in Zagreb, where he usually bought artworks from students, Bauer recognised the value of Kožarić's student drawings. He bought and included them in the Collection of Prints of the then Museum of Plaster Casts of the City of Zagreb.

These student drawings – so far unknown to the general public and rarely exhibited – show the artist's exceptional talent, maturity and pronounced competence in graphic synthesis, and predict the form of his later solutions in sculpture. Though a sculptor by vocation, Kožarić considered drawing an exceptionally important means of expression, which he nurtured all his life. In the course of developing his own personal style, he discovered new possibilities and shifted the boundaries of graphic presentation of motives, stressing thereby that drawing is the basis of everything – the means to walk through life and observe the world around us.



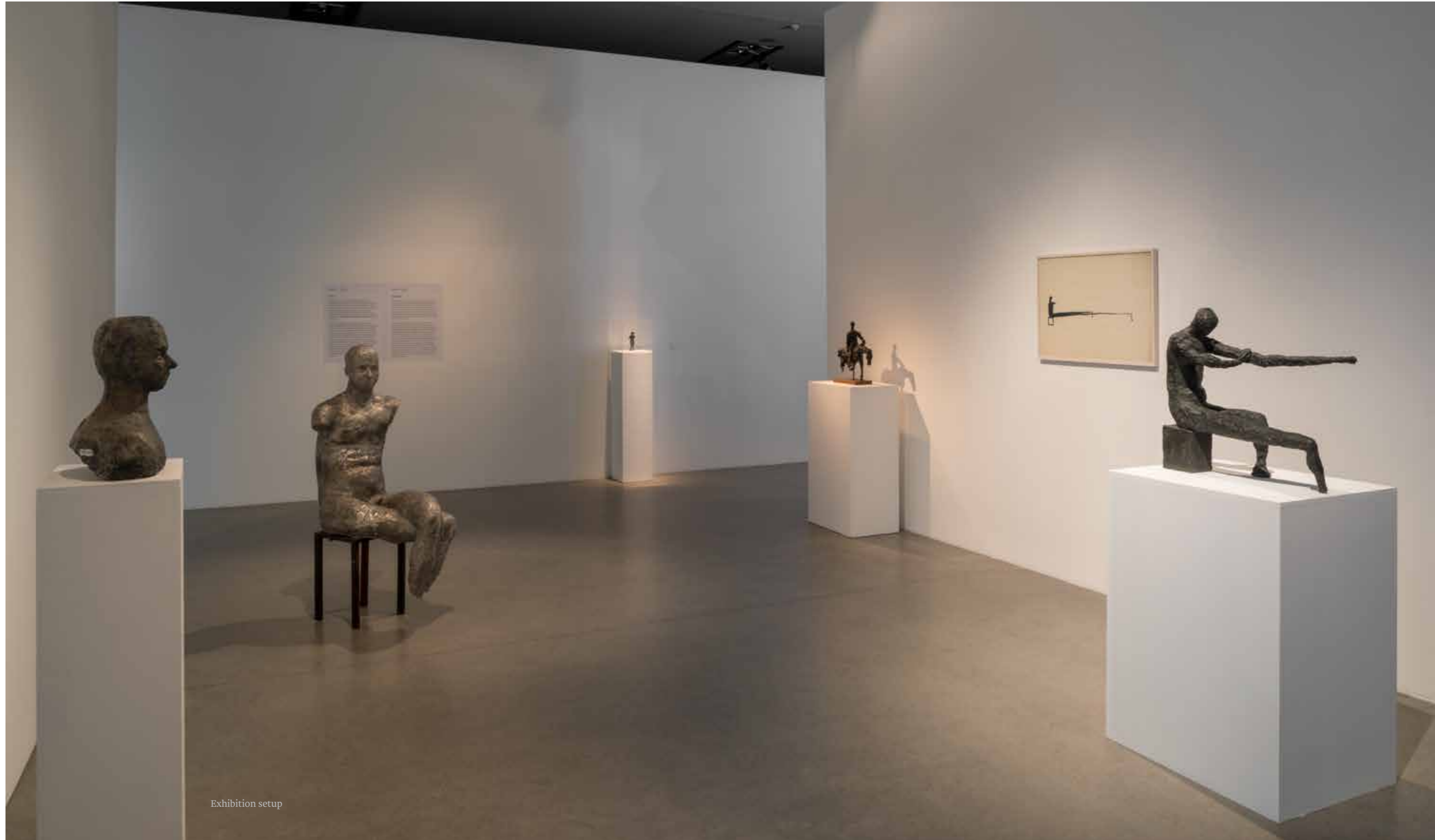
In his graduation work in 1949 at the Zagreb Academy of Fine Arts, *Bara with a Hen*, Ivan Kožarić completely departed from academic standards and set out on his own artistic path. At the time when he began to exhibit independently in the early 1950s, the Yugoslav art scene was strongly polarised between the supporters of figurative and of abstract art, and was a site of vehement polemics. Kožarić did not explicitly opt for either of these alternatives, so in his first solo exhibitions he generally left art critics confused. Starting from anthropomorphic forms which he freed from any kind of descriptiveness, reducing the human figure to a bare sign, he turned to sculpture of formal reductionism, a progressive tendency in European art which was then marked by the philosophy of Existentialism in the aftermath of the horrors of war. However, since he also did not see a necessary reason to reject other options, he generally baffled the critics already in his first public presentations. From the very beginning, in his work there coexist and intertwine not only the two principal tendencies – figuration and abstraction – but also an entire nuance spectrum of various modalities of formation. As early as mid-1950s, the potential detours while attempting to stylistically contextualise his heterogeneous forms were already anticipated by Radoslav Putar, one of Kožarić's first interpreters and subsequent co-member of the Gorgona Group, who drew attention to the “non-classicality of Kožarić's work,”¹ but also to the “difficulties in finding a criterium that could function with sufficient certainty in meeting the need for evaluation.”²



1 Kulturni radnik, 1–2, Zagreb, 1962, p. 27

2 Radoslav Putar, “Plastična intuicija Ivana Kožarića” / “The Plastic Intuition of Ivan Kožarić”, Narodni list 2997/XI, Zagreb, 16 February 1955.

—
Bara s kokoškom / Bara with a Hen, 1949
Portret djevojke / Portrait of a Girl, 1954



Exhibition setup

160

GORGONIAN
EMPTINESS





70 THE GOLDEN AGE

130

SPONTANEOUS
SCULPTURES,
ASSEMBLAGES,
HEADS...



1900
1000

**SUCCESS IS THE
WORST THING
THAT CAN HAPPEN
TO SOMEONE.**

— I. K.





PRONAŠAO
SAM CVRS.
TU TOČKU
U SVEMIRU!

Handwritten text in a framed document, likely a historical manuscript or letter.



I FOUND
A FIXED
SPOT IN THE
UNIVERSE!
— I. K.

P.S.

**AKADEMICIAN
IVAN KOŽARIĆ
AND CASA
GLYPTOTHEQUE**



Fellow of the Croatian Academy of Sciences and Arts and Head of CASA Glyptotheque

Ivan Kožarić is one of our most famous modern artists, whose oeuvre may only with difficulty be categorised and put under a common denominator. Nevertheless, thanks to the diversity, spontaneity, playfulness and unpredictability, which are present throughout his entire oeuvre, it stands out from the dominant artistic practices of the 20th and the 21st centuries. Kožarić participated in many national and international solo and group exhibitions, and many eminent domestic and foreign critics and curators studied his work. Though it may seem that everything has already been said about his creative work, it is as if Kožarić's oeuvre always opens some new dimensions related to it. In the exhibition celebrating Ivan Kožarić's centennial, the artist's activity within the context of the Croatian Academy of Sciences and Arts, his role as Head of the CASA Glyptotheque, and his bond with this museum institution will be stressed, as well as will his artworks from the museum holdings be presented. Ivan Kožarić became Fellow of the Croatian Academy of Sciences and Arts in 1997. In the same year, he was appointed Head of the Glyptotheque. He kept this function until 2011, when he was succeeded by Đuro Seder, another Fellow of the Croatian Academy. During the fourteen years he had led this museum institution, Kožarić left a lasting mark – not only as editor-in-chief and reviewer of the majority of museum publications, but also as chair of the organising committee of The Triennial of Croatian Sculpture, and as exhibitor at group and solo exhibitions.



Artwork of Ivan Kožarić at the admission
of new members in Department of Fine
Arts of the CASA, 1997

Steadfast bond with one museum institution

The bond between Kožarić and the Glyptotheque dates back earlier than the time when he became Fellow of the Croatian Academy. He worked and spent time at the Glyptotheque even as early as during his studies. *It was then that I realised for the first time I was not what I am today, but something else entirely* – he stated in the interview for *Večernji list* in 1975, bringing his active time at the Glyptotheque into connection with the time when he chose not to close himself up within the boundaries of any style, but rather to destroy his own past work and always proceed. The bond between Kožarić and the Glyptotheque became additionally intensified in 1982, thanks to the launching of The Triennial of Croatian Sculpture, exhibition that has over nearly forty years of tradition become a recognisable national manifestation, which continually presents to the Croatian public finest creations from the field of the modern art of sculpture. These exhibitions are organised by the Glyptotheque of the Croatian Academy of Sciences and Arts, and offer an overview of three-year periods in the art of sculpture, reflecting the current situation and problem issues in this artistic domain. Ivan Kožarić has been a regular participant in the *Triennial* since the first exhibition, who missed only three. At The Fourth Triennial of Croatian Sculpture in 1991, his artwork *Room* was awarded the Grand Prix at the *Triennial*. This is an ambient installation created in the period 1986–1990, in which the jury saw *the opponent, esoteric and ironic qualities, all that defined Kožarić's work in the pluralistic 1980s*. Within the framework of *The Fifth Triennial* in 1994, Kožarić opened his solo exhibition entitled *Refreshing Memory* at the Glyptotheque, based on and thanks to the award he had previously received. Here he exhibited his works that form a part of museum and gallery holdings of the Museum of Contemporary Art, the Gallery of Modern Art in Zagreb, and the Glyptotheque of the Croatian Academy of Sciences and Arts, and which had until that time not been publicly presented.



Grand Prix of The Fourth Triennial of Croatian Sculpture: *The Room*, 1986–1991



Being at the leading position at the museum, Kožarić was all the time present in its operation. However, he returned to exhibiting at the Glyptotheque only in 2005 with an exhibition of photographs. Kožarić's photographs once again show his rather specific artistic nature. Here, same as in sculpture, his curiosity becomes evident, whereas the inclination towards exploring the world around himself and the eye for details spontaneously become materialised in an artistic form. In this new medium, the artist's capability to react to what is seen is swift and instantaneous, and as such a true indicator of his inexhaustible inspiration.

The Glyptotheque was furthermore a drive-through station for several of Kožarić's masterpieces that today no longer belong to the museum holdings. At the time when the Museum of Contemporary Art moved from Habelićeva Street in the Upper Town of Zagreb to new museum premises, the following works were in the safekeeping at the Glyptotheque: *Renault 4* (1996); *Sphere* (1959/2000); *Shape of Space* (1963); *Shape of Space* (1964); *Female Nude*; *Friar Grga Martić*; *Tree (Stump)*. In 2009, in this museum, in collaboration with sculptor Marko Gašparić, Kožarić created the *Shape of Space XIII* in the technique of crystals, which replaced fiberglass in the modern times. This *Shape of Space*, which Kožarić also used to call *Earth-Sky*, carved in stone in 1967 for the town park in Arandjelovac, for the first time in dimensions this large, was one of Kožarić's first sculptures to be set in public space. The version created at the Glyptotheque was exhibited in the Park of Sculptures for a short while. It was moved to the Zagreb Museum of Contemporary Art in 2009. Kožarić's other major works, for instance *Portrait of the Painter Melkus* (1950) and *Horseback Rider* (1953), were in the safekeeping at the Glyptotheque for a certain while as well.



The Making of a Sculpture Shape of Space XIII at the GASA Glyptotheque, 2009
The 7th Triennial of Croatian Sculpture: Sphere, 1959–2000



Sculptures from the holdings of the CASA Glyptotheque

Currently, there are twelve sculptures by Ivan Kožarić in the holdings of the Glyptotheque, most of which belong to the permanent holdings of the Collection of the Croatian Sculpture 19th–21st Centuries. These are anthological works from the earlier phases in Kožarić's oeuvre, inevitable in any review written by an art historian.

Representative of Kožarić's earliest creative phase (late 1940s and early 1950s), following the conclusion of his studies at the Academy of Fine Arts in Zagreb, are the sculptures *Bust* (1953) and *Torso* (1947). In both these artworks, Kožarić's inclination to figuration from the very beginnings of his career is evident. In this sense, *Torso* is one of rare sculptures showing a visible influence of academic education. It is a realistic presentation of a nude female figure / headless torso, a motive similar to those present in the drawings he created in his student days. Portrait as a topic is present almost throughout his entire oeuvre, ranging from the earliest realistic works followed by *Inner Eyes* created in *Gorgona* style to fully stylised, geometric shapes. *Bust* belongs to Kožarić's more classic portraits, though in this type of figuration, obvious detachment from the influence of the modern Croatian sculpture heritage may be sensed too. It is a portrait that has been cleared of any realistic characteristics and reduced to the basic stressing of facial physiognomy features. He presented himself in his first group exhibitions in Zagreb (8th Exhibition of the Croatian Artists' Association, 1953) and Rijeka (*Salon 54*, 1954) with this artwork.

Kožarić's detachment from classic figuration and change to abstraction is evident in the sculpture entitled *Precise Mechanism* (1959), for which he received the City of Zagreb Award in 1960. For the needs of this exhibition, the version in plaster was borrowed from the Glyptotheque, whilst the version in bronze belongs to the permanent holdings of the Glyptotheque's Park



Exhibition setup: Precizni mehanizam
/ Precise Mechanism, 1959
Torzo / Torso, 1947
Bista / Bust, 1953

of Sculptures. This sculpture is a result of Kožarić's interest in the inner structure of the human being. In the drawings entitled *Precise Mechanism* (1958), published in the catalogue of Ivan Kožarić's exhibition entitled *Freedom is a Rare Bird* (*Das Haus der Kunst*, Munich), the idea behind the making of the sculpture may be followed. Here, Kožarić developed the motive of the human torso that abstracts; he took away from it the physical aspect of the human figure, and minimised it to a pure, geometric shape – a plastic sign.

In the cycle entitled *Shapes of Space*, created between 1962 and 1969, Kožarić surrendered entirely to abstraction. Led by the idea of forming casts of the interior of everyday items surrounding him, and stimulated by Jean Arp's sculptures he saw in Paris, Kožarić created simple, rounded white forms in fiberglass – the material he considered most adequate for fast shaping. *Shape of Space (Refrigerator)* is one of the anthological works from this cycle, the first version of which, made in plaster in 1964 in smaller dimensions, became a part of the holdings of the Museum of Modern Art in New York in 2019. During the 1970s, when he discovered a passion for the colour gold, Kožarić also gold-plated the enormous monolithic *Shape of Space xx* from 1965, alongside the numerous sculptures and objects from everyday life found at his studio.





His works radiate minimalism, purified form and reduced shape. A sequence of oval, ellipsoid and cubic shapes became for Kožarić the way of thinking and feeling – his lasting preoccupation, by the means of which he wanted to sculpt something spiritual, lacking physical form, freed from the real world and the laws of art. In this context, same as the shapes of space – however with the body of volume left out, the artwork *Sculpture – White Surface* (1969), an ellipsoid plywood painted white, by which Kožarić began to test the boundaries of sculpture, was created. According to Kožarić, a sculpture is all a sculptor imagines; hence, even a flat white plane, should the author name it thus, is a sculpture.

In the late 1960s, Kožarić's *Spatial Shapes* began assuming stricter geometric forms. In this sense, the sculptures *Red Sign* (1969) and – later – *Feeling of Space* (1977) were created. *Red Sign* belongs to the permanent holdings of the Glyptothek's Collection of the Croatian Sculpture from the 19th to the 21st Century, and is one of the sculptures most frequently borrowed for national and international exhibitions (The Pavilion of Arts, Zagreb; *Das Haus der Kunst*, Munich; *The Jewish Museum*, New York; Palace of the Croatian Academy of Sciences and Arts). This broken, raised red line is the motive Kožarić used on several occasions in different variants. The original *Red Sign* dated 1969 was created as Kožarić's proposal for Herrengasse, the main street in Graz, where the author imagined a sequence of equal, broken vertical lines. The same motive is present in the photograph entitled *Project Praška* of 1971, where it is evident that the broken angles lean on the façade of the building and enter into the windows. One of the variants of the *Red Sign* is currently in the safekeeping at the Museum of Contemporary Art in Zagreb, whilst an enlarged version of the *Red Sign* was set in 2013 in Gajeva Street in Zagreb.

Bijela površina III / White Surface III, 1969
Crveni znak / Red Sign, 1969

Kožarić furthermore demonstrated his fascination with space and spatial relations in the work entitled *Feeling of Space* (1977). Here, in his spatial preoccupations, he becomes detached from rounded volumes and the whiteness of fiberglass, and approaches space in a geometric fashion, stressing thereby the natural structure of wood and breaking the dynamics of the composition with several elements painted red. With this sculpture, made of interconnected wooden board pieces, which form a constructivist composition of a kind, Kožarić announced his cycle entitled *Spontaneous Sculptures*, created in late 1970s and early 1980s, in which he added pieces of packaging, laths or his own earlier works to similar wooden constructions, immersing them thereby into new compositional units.

Out of Kožarić's later works, the holdings of the Glyptotheque include only *Wood (Field Maple)* dated 2000, a result of the author's preoccupation with wood – a conventional sculpture material, which Kožarić approaches in an unconventional manner, transforming – with minimal interventions – logs found in nature into sculpture. In future, the collection should be enriched by works from other phases of Kožarić's rich and diverse oeuvre, in order for the hopefully soon to be composed new permanent holdings of the Glyptotheque to offer a presentation of this celebrated author's oeuvre in due manner.



BIOGRAPHY



Ivan Kožarić was born in Petrinja in 1921, where he spent his childhood until 1931, when he moved with his family to Zagreb. He enrolled in Sculpture at the Academy of Fine Arts in Zagreb in 1943, graduating in 1947 under professors Frano Kršinić and Vanja Radauš, and in 1949 he completed the Masterclass of Professor Antun Augustinčić. He began to exhibit in 1953. As a grant holder of the Moša Pijade Foundation, he resided in Paris in 1959/1960. Despite the opportunity to pursue a European career in Paris, he returned to Zagreb and joined the neo-avantgarde Gorgona Group (1959–1966).

He participated in around one hundred solo and two hundred group exhibitions at home and abroad, including the Venice Biennale (1976), São Paulo Art Biennial (1979), Musée d'Art Moderne de la Ville de Paris (2002), *documenta 11* in Kassel (2002), and Triennale de Paris (2012). A large retrospective exhibition was organised for him at Haus der Kunst in Munich in 2013. He authored numerous public sculptures in Zagreb, Sisak, Rijeka, Portorož, Maribor, Arandelovac, Bochum, and Issy-les-Moulineaux near Paris.

He was president of the Croatian Society of Fine Artists from 1992 to 1996. He was a full member of the Croatian Academy of Sciences and Arts from 1997, and from 1997 to 2011 he was head of the Glyptothèque of the Croatian Academy of Sciences and Arts. He won many awards, including the City of Zagreb Award (1960) and the Vladimir Nazor Lifetime Achievement Award (1997). Kožarić's works can be found in numerous private and museum collections in the country and around the world, including MoMA in New York, Musée d'Art Moderne in Paris, and M HKA in Antwerp.

In 2007, the City of Zagreb purchased the complete Kožarić's Studio with more than 6,000 works and other objects, and entrusted it to the Museum of Contemporary Art in Zagreb for permanent storage.

EXHIBITIONS

Selection

SOLO EXHIBITIONS

1956

ULUH, Zagreb (with Ivo Dulčić)

1957

Jakopičev paviljon [Jakopič Pavilion], Ljubljana (with Ivo Dulčić)

1958

Salon ULUS-a [Salon of the Serbian Visual Artists Association (ULUS)], Belgrade (with Ivo Dulčić)

1962

Gradska galerija suvremene umjetnosti [Municipal Gallery of Contemporary Art], Zagreb

1966

Galerija Studentskog centra [Student Center Gallery], Zagreb
Galerija Doma omladine [House of Youth Gallery], Belgrade
Salon Tribune mladih [Youth Tribune Salon], Novi Sad

1969

Galerija suvremene umjetnosti [Gallery of Contemporary Art], Zagreb

1973

Umjetnička galerija [Art Gallery], Dubrovnik

1975

Galerija suvremene umjetnosti [Gallery of Contemporary Art], Zagreb
Kiša [Rain], Galerija Nova [New Gallery], Zagreb
Salon Schira, Zagreb

1976

Salon Muzeja savremene umetnosti [Salon of the Museum of Contemporary Art], Belgrade

1981

Kulturno-informativni centar SFRJ [Cultural and Information Center of the SFR Yugoslavia], Cologne

1982

Galerija Instituta Ruder Bošković [Gallery of the Ruder Bošković Institute], Zagreb

1984

Izložbeni salon Doma JNA [Exhibition Salon, Yugoslavian People's Army Center], Zagreb

1986

Muzej grada Šibenika [Municipal Museum Šibenik], Šibenik
Galerija Protiron [Protiron Gallery], Split

1987

Moderna galerija [Modern Gallery], Zagreb

1989

Galerija Sebastijan [Sebastian Gallery], Belgrade
Galerija Sebastijan [Sebastian Gallery], Varaždin

1990

Galerija Sebastijan [Sebastian Gallery], Dubrovnik
Šok [Shock], Galerija AMM14f/1-z [AM-M14f/1-z Gallery], Zagreb
Galerija Proširenih medija [Extended Media Gallery], Zagreb

1991

Zagrebačko nebo [Sky above Zagreb], Galerija Proširenih medija [Extended Media Gallery], Zagreb

U znaku sunca [In the Sign of the Sun], Galerija Forum [Forum Gallery], Zagreb

1992

Galerie l'Ollave, Lyon
Kulturno-informativni centar SFRJ [Cultural and Information Center SFR Yugoslavia], Zagreb (with Nada Novosel)

1993

Galerija Beck [Gallery Beck], Zagreb
Galerija Sesame [Sesame Gallery], Dubrovnik (with Antun Maračić)

1993/1994

Atelijer Kožarić [Studio Kožarić], Galerija Zvonimir [Gallery Zvonimir], Zagreb

1994

Samostalna izložba u sklopu 5. trijenala hrvatskog kiparstva [Solo exhibition in the context of the 5th Croatian Sculpture Triennale], Gliptoteka HAZU [Glyptothèque of the Croatian Academy of Sciences and the Arts (CASA)], Zagreb
Crteži-tekstovi [Text Drawings], Galerija Kovačka 3 [Kovačka 3 Gallery], Klub Otok [Club Otok], Dubrovnik

1995

Nove grafike [New Graphics], Galerija Miroslav Kraljević [Gallery Miroslav Kraljević], Zagreb
Izokrenute glave [Twisted Heads], Galerija Dante [Gallery Dante], Umag

1996

i. k. Putnik [i. k. Traveler], Mala galerija [Small Gallery], Ljubljana
Retrospektiva [Retrospective], Galerija umjetnina Zadar i Gradska loža [Art Gallery Zadar and Municipal Lodge], Zadar

1997

Ludilo zelenila [Green Madness], Galerija Instituta Ruder Bošković [Gallery of the Ruder Bošković Institute], Zagreb

1998

Vrećica puna sunčeve energije [A Small Bag full of Sun Energy], Galerija gradska [Gallery Gradska], Zagreb
Retrospektiva [Retrospective], Muzej grada Rovinja [Municipal Museum Rovinj], Rovinj
Mali salon, Muzej moderne i suvremene umjetnosti [Small Salon, Museum of Modern and Contemporary Art], Rijeka
Drvo [Wood], Muzej suvremene umjetnosti [Museum of Contemporary Art], Zagreb
Homage to M. Cettina, Galerija Marino Cettina [Gallery Marino Cettina], Umag

1999

Zagrebačko nebo II [Sky above Zagreb II], Galerija Beck [Gallery Beck], Zagreb

2000

Skulptura 1954–2000 [Sculpture 1954–2000], HDLU [Croatian Association for the Visual Arts (HDLU)], Galerija Proširenih medija [Extended Media Gallery] and Galerija Prsten [Ring Gallery], Zagreb
Galerija Križić-Roban [Gallery Križić-Roban], Zagreb
Skulptura 1954–2000 [Sculpture 1954–2000], Moderna galerija [Modern Gallery], Rijeka

2001

Neograničeni prostori slobode [Limitless Spaces of Freedom], Galerija Koprivnica [Gallery Koprivnica], Koprivnica
Galerija Forum [Forum Gallery], Zagreb
Kožarić u galeriji [Kožarić at the Gallery], Umjetnička galerija [Art Gallery], Dubrovnik
Smeće [Trash], Galerija o.k. Multimediaalnog centra [o.k. Gallery, Multimedia Center Rijeka], Rijeka
Livia, Arheološki muzej [Archeological Museum], Split
Listje [Foliage], Galerija škuc [Gallery škuc] (with performance Love Song at the škuc Club), Ljubljana
Galerija Otok [Gallery Otok] (with performance Love Song), Dubrovnik

2002

Musée d'art moderne de la Ville de Paris, Paris
Širina [Wideness], Galerija Galženica [Gallery Galženica], Velika Gorica

2003

Galerija Kazamat (HDLU) [Kazamat Gallery, Croatian Association for the Visual Arts (HDLU)], Osijek
Galerija Moria [Gallery Moria], Stari Grad (Hvar)

Odljev bitve [Cast of the Bolland], Antikvarijat galerija Gal [Antiques and Gallery Gal], Volosko
Likovni salon Vladimir Becić [Art Salon Vladimir Becić], Slavonski Brod

2004

Tehran Museum of Contemporary Art and Niaravan Cultural Center, Teheran

S izložbe u muzeju suvremene umjetnosti u Parizu [From the exhibition at Musée d'art moderne de la Ville de Paris], Galerija Canvas [Canvas Gallery], Zagreb

2005

Fotografija [Photography], Gliptoteka HAZU [Glyptothèque of the Croatian Academy of Sciences and the Arts (CASA)], Zagreb; Umjetnička galerija [Art Gallery], Dubrovnik
Skulpture, grafike, crteži [Sculptures, Graphics, Drawings], Galerija Krsto Hegedušić [Gallery Krsto Hegedušić], Petrinja
Skulptura 1954–2000 [Sculpture 1954–2000], Technopolis, Athens
Galerija Aluminij [Aluminum Gallery], Mostar
Retrospektiva [Retrospective], Umjetnički paviljon [Art Pavilion], Zagreb
Trebalo ići [One Must Walk], Fotogalerija KIC [Photography Gallery KIC], Zagreb

2006

Naslučivanje... [Assumption...], Galerija Rigo [Gallery Rigo], Novigrad
Retrospektiva [Retrospective], Gradska galerija Striegl [Municipal Gallery Striegl], Sisak
Bijele ruže [White Roses], Galerija Klovičevi dvori [Klovičevi dvori Gallery], Zagreb

2007

Skulptura 1954–2000 [Sculpture 1954–2000], Magazzini del Sale, Venice
Galerija o.k. [o.k. Gallery], Rijeka (with Darko Bavoļjak)

2008

Presretan sam da sam sretan! [I am delighted that I am happy!], Galerija Vladimir Filakovac [Gallery Vladimir Filakovac], Zagreb
Ne-predvidljivo [Un-foreseeable], Prostor Kranjčar [Kranjčar Space], Zagreb
Indija [India], Kula Lotrščak [Lotrščak Tower], Zagreb (with Darko Bavoļjak)
Gutljaj umjetnost [A Shot of Art], Gliptoteka HAZU [Glyptothèque of the Croatian Academy of Sciences and the Arts (CASA)], Zagreb

Exhibitions

Kožarić na Žitnjaku [Kožarić in Žitnjak], Galerija Atelje Žitnjak [Gallery Studio Žitnjak], Zagreb

2009
Umjetnost je rijetka ptica [Art is a Rare Bird], Galerija Otok [Gallery Otok], Dubrovnik
Oblik prostora XXIII [Shape of Space XXIII], Galerija Academia Moderna [Gallery of the Academia Moderna], Zagreb; Muzej suvremene umjetnosti, prostor Stare tiskare [Museum of Contemporary Art, Old Printing Press], Pula
Smėće / Zlato [Trash / Gold], Galerija moderne i suvremene umjetnosti [Gallery of Modern and Contemporary Art], Vela Luka

Djela iz zbirke arhitekta Tomislava Kožarića [Works from the Architect Tomislav Kožarić Collection], Galerija Ulrich [Gallery Ulrich], Zagreb

2010
Crteži i skulpture [Drawings and Sculptures], Gradski muzej [Municipal Museum], Virovitica; Zavičajni muzej [Museum of Local History], Našice
Sve pršti od ljubavi [Everything Trickle from Love], Galerija S [Gallery S], Koprivnica
Planet Kožarić 3, Zbirka Pernar [Pernar Collection], Zagreb
Okvire treba uništiti [The Frames Must be Destroyed], PechaKucha Night Vol. 1, Performance, Klub sc [Club of the Student Center], Zagreb

2011
Preko crte – Atelje Kožarić – Radovi na papiru i ostalo [Across the Line – Atelier Kožarić – Works on Paper and Other Stuff], Muzej suvremene umjetnosti [Museum of Contemporary Art], Zagreb
Radovi iz zbirke arhitekta Tomislava Kožarića [Works from the Architect Tomislav Kožarić Collection], Galerija Krsto Hegedušić [Gallery Krsto Hegedušić], Petrinja
Osjećam se kao u utrobi lava koji se prežderao 1972–2011 [I feel like being in the stomach of an overfed lion, 1972–2011], Galerija Academia Moderna [Gallery of the Academia Moderna], Zagreb

2012
Grafike iz zbirke MGLC [Graphic Works from the MGLC Collection], Međnarodni grafični likovni center [International Art Graphics Center], Ljubljana
Postoji samo život. Nove grafike [There is Only Life. New Graphic Works], Galerija Greta [Gallery Greta], Zagreb

2013
Devedeset druga mu je godina tek [He's only ninety two years old], Galerija Forum [Gallery Forum], Zagreb
Umjetnost je rijetka ptica [Freedom Is a Rare Bird], Haus der Kunst, München

2014
Re-discovery III (with Karla Filippe), Autocenter Space for Contemporary Art, Berlin
Ivan Kožarić, Galerija Adris, [Gallery Adris], Rovinj

2015
Umjetnost je uvijek nešto drugo [Art is always something else], Stara gradska vijećnica [Old City Hall], Split

2016
V čudovitih razlikah Enotnost! [In Wonderful Diversity, Unity], Mesna galerija [City Art Gallery], Ljubljana
Ivan Kožarić u šPUD-u – 75 godina poslije [Ivan Kožarić in šPUD – 75 years later], Škola primijenjene umjetnosti i dizajna [School of Applied Art and Design], Zagreb

2017
Shapes of Space, Galerija Gregor Podnar [Gallery Gregor Podnar], Berlin
Robert Barry and Ivan Kožarić, Sfeir-Semler Gallery, Hamburg

2020
Ivan Kožarić: Stvorit ću novi svijet, nova brda, nove gradove! [I will create a new world! New hills! New cities!], Muzej suvremene umjetnosti [Museum of Contemporary Art], Zagreb

2021
Ivan Kožarić: Odletjeti u eter ili ostati na Zemlji [Fly into the Ether or Stay on Earth], Muzej moderne i suvremene umjetnosti [Museum of Modern and Contemporary Art], Rijeka

GROUP EXHIBITIONS
1953
VIII. izložba ULUH-a [8th Exhibition of the Croatian Visual Artists Association (ULUH)], Umjetnički paviljon [Art Pavilion], Zagreb

1954
Salon 54, Galerija likovnih umjetnosti [Gallery of Visual Arts], Rijeka

1955
Stančić, Vaništa, Ivančić, Michieli, Kožarić, Muzej za umjetnost i obrt [Museum for Arts and Crafts], Zagreb
Izložba ULUH-a u čast proslave 10. godišnjice oslobođenja Zagreba [Exhibition of the Croatian Visual Artists Association (ULUH) on the occasion of the 10th Anniversary of the Liberation of the City of Zagreb], Umjetnički paviljon [Art Pavilion], Zagreb

1956
Suvremeno slikarstvo i kiparstvo [Contemporary Painting and Sculpture], Salon 56, Galerija likovnih umjetnosti [Gallery of Visual Arts], Rijeka
Kroatische Kunst, Malerei und Skulptur der Gegenwart [Croatian Art, Contemporary Painting and Sculpture], Friedrich Ruckert Auditorium, Erlangen
Suvremena jugoslavenska umjetnost, slikarstvo, skulptura [Contemporary Yugoslavian Art, Painting, Sculpture], Umjetnička galerija [Art Gallery], Dubrovnik

1957
XV. izložba ULUH-a u čast Dana Republike [15th Exhibition of the Croatian Visual Artists Association (ULUH) in honor of the Day of the Republic], Umjetnički paviljon [Art Pavilion], Zagreb

1958
XVI. izložba ULUH-a povodom proslave Dana Republike, 1948–1958 [16th ULUH Exhibition of the Croatian Visual Artists Association (ULUH) in celebration of the Day of the Republic 1948–1958], Umjetnički paviljon [Art Pavilion], Zagreb

1959
Izložba mladih u čast 40. godišnjice skoj-a [Exhibition of Young Artists in Honor of the 40th Anniversary of the League of Communist Youths of Yugoslavia (SKOJ)], Umjetnički paviljon [Art Pavilion], Zagreb
III. salon 59, Galerija likovnih umjetnosti [Gallery of Visual Arts], Rijeka

Art yougoslave d'aujourd'hui [Yugoslavian Art of Today], Galerie Creuze, Paris

1959/1960
3rd *Alexandria Biennale for Mediterranean Countries*, Museum of Fine Arts, Alexandria

1960
Izložba ULUH-a u čast 15. godišnjice oslobođenja Jugoslavije [ULUH Exhibition in celebration of the 15th Anniversary of the Liberation of Yugoslavia], Umetnički paviljon Beograd, Mali Kalemegdan [Art Pavilion Belgrade, Park Mali Kalemegdan], Belgrade

La jeune sculpture [The Young Sculpture], Musée Rodin, Paris
Izložba ULUH-a u čast 15. godišnjice oslobođenja Zagreba [ULUH Exhibition in honor of the 15th Anniversary of the Liberation of the City of Zagreb], Umjetnički paviljon [Art Pavilion], Zagreb

1961
Slikarstvo / skulptura 61 [Painting / Sculpture 61], Galerija suvremene umjetnosti [Gallery of Contemporary Art], Zagreb
2e exposition internationale de la sculpture contemporaine [2nd International Exhibition of Contemporary Sculpture], Musée Rodin, Paris

1962
II *premio Carrara* [The Carrara Prize], Biennale di scultura, Carrara
Nova jugoslavenska skulptura [New Yugoslavian Sculpture], Galerija Studentskog centra [Student Center Gallery], Zagreb

1963
Actualites de la sculpture [Actualities in Sculpture], Galerie Creuze, Paris

1965
Salon de la jeune sculpture [Salon of Young Sculpture], Musée Rodin, Paris

1966
Moderne kroatische Kunst [Modern Croatian Art], Orangerie im Schlossgarten, Eisenstadt

1967
Portraits / Sculptures [Portraits / Sculptures], Galerie Claude Bernard, Paris
Jugoslavenski paviljon, EXPO 67 [Yugoslavian Pavilion at EXPO 67], Montreal

Exhibitions

1967/1968
Suvremena hrvatska umjetnost – poslijeratno razdoblje [Contemporary Croatian Art – Postwar Period], Muzej savremene umetnosti [Museum of Contemporary Art], Belgrade; Umjetnička galerija [Art Gallery], Sarajevo; Umjetnička galerija [Art Gallery], Dubrovnik; Moderna galerija [Modern Gallery], Zagreb; Moderna galerija [Modern Gallery], Ljubljana

1968
Zagreb, Stadt der Jugend [Zagreb, City of Youth], Kunstlerhaus, Vienna; Brno
Alternative attuali 3, Rassegna internazionale d'arte contemporanea a l'Aquila [Current Alternatives 3, International Meeting of Contemporary Art at l'Aquila], Castello Spagnolo, L'Aquila

1969
Arte figurativa zagabrese di oggi [Contemporary Figurative Art from Zagreb], Archiginnasio, Bologna
Současne jugoslavske sochařstvi [Contemporary Yugoslavian Sculpture], Belvedere, Prague; Moravska Gallery, Brno

1970
Contemporary Yugoslavian Sculpture, Hayward Gallery, London
Exhibition of Contemporary Croatian Art, Galerie Vincence Kramáře, Prague

1971
Narodni muzej [National Museum], Labin (with Lah and Paradiso)
Lart en yougoslavie de la prehistoire à nos jours [Yugoslavian Art from Prehistory to the Present], Grand Palais, Paris
trigon 71: intermedia urbana, Kunstlerhaus, Graz
Situacija 70/71 [Situation 70/71], 6. zagrebački salon [6th Zagreb Salon], Moderna galerija JAZU [Modern Gallery, Yugoslavian Academy of the Arts and Sciences (JAZU)], Zagreb

1972
Nadrealizam i hrvatska likovna umjetnost [Surrealism and the Croatian Visual Arts], Umjetnički paviljon [Art Pavilion], Zagreb
Situacija 71/72 [Situation 71/72], 7. zagrebački salon [7th Zagreb Salon], Umjetnički paviljon [Art Pavilion], Zagreb

1973
Tri teme iz suvremene hrvatske umjetnosti [Three Themes from Contemporary Croatian Art], Umjetnička galerija [Art Gallery], Dubrovnik; Galerija Karas [Gallery Karas], Zagreb; Umjetnička galerija [Art Gallery], Cetinje

1974
Jugoslavische Kunst der Gegenwart [Yugoslavian Art of the Present], Jahrhunderthalle, Hochst; Erholungshaus der Bayer AG, Leverkusen
100 dela na suvremenata hrvatska umetnost [100 Works of Contemporary Croatian Art], Muzej na suvremenata umetnost [Museum of Contemporary Art], Skopje
Likovne teme danas [Pictorial Themes Today], Umjetnički paviljon [Art Pavilion], Zagreb
Kretanja u suvremenoj jugoslavenskoj likovnoj umjetnosti [Tendencies in the Contemporary Visual Arts in Yugoslavia], Umjetnička galerija [Art Gallery], Dubrovnik

1975
Aspekte. Gegenwartige Kunst aus Jugoslawien [Aspects. Contemporary Art from Yugoslavia], Akademie der bildenden Künste, Vienna

1976
Yugoslavian Pavilion, Venice Biennale '76, Venice
Nagrada INA '76 [Award INA '76], Moderna galerija [Modern Gallery], Zagreb

1977
Gorgona, Galerija suvremene umjetnosti [Gallery of Contemporary Art], Zagreb; Galerija Studentskog centra [Student Center Gallery], Belgrade; Städtisches Museum [Municipal Museum], Mönchengladbach
Moderne Kunst in Kroatien [Modern Art in Croatia], City Hall, Mainz

1978
Nova umjetnička praksa 1966–1978 [New Art Practice 1966–1978], Galerija suvremene umjetnosti [Gallery of Contemporary Art], Zagreb
Umjetnost u Jugoslaviji 1970–1978 [Art in Yugoslavia 1970–1978], Collegium Artisticum, Sarajevo

1978/1979
Tendenzen in der jugoslawischen Kunst von heute [Tendencies of Yugoslavian Art Today], Staatliche Museen, Berlin; Museum am Ostwall, Dortmund; Kunsthalle, Nürnberg

1979
XV Bienal de São Paulo, São Paulo
Kritičari odabiru [Critics Select], Galerija Karas [Gallery Karas], Zagreb

1980
Nove pojave u hrvatskom slikarstvu [New Appearances in Croatian Painting], Galerija Nova [New Gallery], Zagreb

Yugoslavia's Contribution to the Bienal de São Paulo, Museo Nacional de Arte, La Paz

1981
Apstraktne tendencije u Hrvatskoj 1951–1961 [Abstract Tendencies in Croatia 1951–1961], Moderna galerija [Modern Gallery], Zagreb

1982
Inovacije u hrvatskoj umjetnosti sedamdesetih godina [Innovations in Croatian Art in the 1970s], Galerija suvremene umjetnosti [Gallery of Contemporary Art], Zagreb; Muzej savremene umetnosti [Museum of Contemporary Art], Belgrade

1982/1983
Umjetnost na stazama mutacije [Art on the Threshold of Mutation], Galerija Voćarska [Gallery Voćarska], Zagreb; Umjetnička galerija Bosne i Hercegovine [Art Gallery of Bosnia and Herzegovina], Sarajevo

1983
Minimalizam [Minimalism], Galerija suvremene umjetnosti [Gallery of Contemporary Art], Zagreb

1984
Papir kao površina i materijal likovnog izraza [Paper as Surface and Material of Visual Expression], Centar za kulturu i informacije [Cultural and Information Center], Skopje; Galerija Karas [Gallery Karas], Zagreb
Jugoslovenska dokumenta '84 [Yugoslavia's documenta '84], Collegium Artisticum, Sarajevo
Suvremena jugoslovenska likovna umjetnost 1978/83 [Contemporary Yugoslavian Visual Art 1978/83], Collegium Artisticum, Sarajevo

1985
7. jugoslavenski bijenale male plastike [7th Yugoslavian Biennale of Small-scale Sculpture], Cankarjev dom [Cankar Hall], Ljubljana
Jugoslovenska grafika 1950–1980 [Yugoslavian Graphic 1950–1980], Muzej savremene umetnosti [Museum of Contemporary Art], Belgrade
Autoportret u hrvatskom kiparstvu od moderne do danas [Self-portrait in Croatian Sculpture from Modernism to the Present], Galerija Karas [Gallery Karas], Zagreb

1985/1986
Jevšovar – Knifer – Kožarić – Seder – Vaništa, Galerija likovnih umjetnosti [Gallery of Visual Arts], Osijek; Galerija Studentskog centra [Student Center Gallery], Belgrade

1986
Zagrebaški kritik izbira avtorje [Zagreb's Critics Select Artists], Mestna galerija [Municipal Gallery], Ljubljana

1987
Jugoslavenska dokumenta '87 [Yugoslavian documenta '87], Olimpijski centar [Olympic Center], Skenderija and Collegium Artisticum, Sarajevo

1988
Soros Foundation, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1989/1990
Fra-Yu-Kult, Franjevački samostan [Franciscan Monastery], Široki Brijeg; Gallery 369, Edinburg

1990
Gorgona, Brunnenburg, Meran

1991
Umjetnik u pejzažu rata [The Artist in the Landsce of War], Muzej suvremene umjetnosti [Museum of Contemporary Art], Zagreb
Izložba skulptura "In sogno terrae" [Exhibition of Sculptures "In sogno terrae"], Likovna kolonija iz Iloka [Artists Colony Ilok], Ilok

1992
Identitat: Differenz – Tribune Trigon 1940–1990 [Identity: Difference – Tribune Trigon 1940–1990], various locations, Graz
Kortárs horvát művészet [Contemporary Croatian Art], Ernst Muzeum [Ernst Museum], Budapest

1993
Mjesto i sudbina, "Šest hrvatskih umjetnika: Umjetnost defenzive – neoegzistencijalizam" [Place and Destiny, "Six Croatian Artists: Art of Defense – Neoexistentialism"], Muzej Rupe [Rupe Museum], Dubrovnik; Galerija Zvonimir [Gallery Zvonimir], Zagreb

The Horse Who Sings: Radical Art from Croatia, Museum of Contemporary Art, Sydney
Recall Byblos – The Art of Communication, Ludwig Forum für Internationale Kunst, Aachen
Eurograz '93, Ostblick – Westblick [Eastern View – Western View], Europa Haus, Graz
A casa / At Home, Campo S. Polo, 1658, Calle dei Botteri, Venice

LIST OF WORKS

List of Works

Student days

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Ženski akt – sjedeći / Seated Female Nude
1943
ink on paper
30,3 x 22,8 cm
Glyptothèque of the Croatian Academy of Sciences and Arts [HAZU]
inv. no. G-ZC-8263

Ženski klečeći akt / Kneeling Female Nude
1943
pastel on paper
27 x 20 cm
CASA Glyptothèque
inv. no. G-ZC-8232

U krčmi / In the Tavern
1943–1949
ink on paper
27 x 19 cm
CASA Glyptothèque
inv. no. G-ZC-8228

Ženski akt / Female Nude
1943–1949
ink on paper
18 x 12 cm
CASA Glyptothèque
inv. no. G-ZC-8234

Ženski akt / Female Nude
1943–1949
ink on paper
18 x 12 cm
CASA Glyptothèque
inv. no. G-ZC-8240

Sjedeći ženski akt / Seated Female Nude
1943–1949
ink on paper
18 x 12 cm
CASA Glyptothèque
inv. no. G-ZC-8239

Ležeći akt / Female Nude Lying Down
1943–1949
18 x 12 cm
CASA Glyptothèque
inv. no. G-ZC-8238

Portret Iva Dulčića / Portrait of Ivo Dulčić
1945
bronze
height 49 cm
National Museum of Modern Art
inv. no. MG-6429

Supervizita / Medical Council
1945
ink on paper
18 x 12 cm
CASA Glyptothèque
inv. no. G-ZC-8225

Muški akt / Male Nude
1947
ink on paper
44,5 x 33 cm
CASA Glyptothèque
inv. no. G-ZC-4248

Tri muškarca / Three Men
1947
ink on paper
45 x 34 cm
CASA Glyptothèque
inv. no. G-ZC-4250

Odmor / The Rest
1947
ink on paper
28,2 x 19,7 cm
CASA Glyptothèque
inv. no. G-ZC-8242

Na kupanju / At the Bath
1947
ink on paper
28,3 x 19,9 cm
CASA Glyptothèque
inv. no. G-ZC-8247

Majka u kuhinji / Mother in the Kitchen
1947
ink on paper
28 x 19,7 cm
CASA Glyptothèque
inv. no. G-ZC-4251

Čiganka na sajmu / Gypsy at the Fair
1947
ink on paper
28,3 x 20 cm
CASA Glyptothèque
inv. no. G-ZC-8253

U rovu / In the Trench
1947
ink on paper
24,2 x 16,4 cm
CASA Glyptothèque
inv. no. G-ZC-8243

Rad na omladinskoj pruzi / Youth Railway Work
1947
ink on paper
24,3 x 16 cm
CASA Glyptothèque
inv. no. G-ZC-8257

Brigadir / Brigadier
1947
ink on paper
24,3 x 15,9 cm
CASA Glyptothèque
inv. no. G-ZC-8248

Brigadir, desetar / Brigadier, Corporal
1947
ink on paper
26 x 17 cm
CASA Glyptothèque
inv. no. G-ZC-4245

Torzo – ženski akt / Torso – Female Nude
1947
plaster
154 x 57 x 41 cm
CASA Glyptothèque
inv. no. G-MZ-268

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Beginnings

—

Bara s kokoškom / Bara with a Hen
1949
plaster
79 x 34 x 20 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 543

Portret slikara Melkusa / Portrait of the Painter Melkus
1950
aluminum
144 x 49 x 86 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3353

Jahač / Rider
1953
plaster
height: 43 cm
courtesy of: Kožarić family

Djevojčica / Little Girl
1953
bronze
17,5 x 7 x 6,5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3648

Herkules / Hercules
1953
painted plaster
66 x 20 x 21 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3535

Osjećaj cjeline / Feeling of the Whole
1953
plaster, iron, wood
38 x 21 x 22 cm
Lauba – House for People and Art

Prolaznik (Glava) / Passer-by (Head)
1953
plaster
22 x 20 x 16 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3156

Portret (Bista) / Portrait (Bust)
1953
patinated plaster
40 x 39 x 25 cm
CASA Glyptothèque
inv. no. G-MZ-7517

Ličanin / Man from Lika
1954
bronze
24 x 18 x 19 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 93

Glava / Head
1954
clay
21 x 17 x 17 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 356

Portret djevojke / Portrait of a Girl
1954
painted plaster
26 x 16 x 18 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3154

Čovjek koji sjedi / Seated Man
1954–1960
bronze
61 x 23 x 65 cm
MSU Zagreb
inv. no. MSU 4094

Dječak koji sjedi / Seated Boy
1955
painted plaster
40 x 23 x 34 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3517

Sjedeća figura / Seated Figure
1955
plaster
39,5 x 22,5 x 21,5 cm
MSU Zagreb
inv. no. MSU 127

Bljesak / Flash
1955
bronze
43 x 12 x 13 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 179

Figura (Kupač pod tušem) / Figure (Bather Under a Shower)
1956
bronze
44,5 x 14 x 19 cm
MSU Zagreb
inv. no. MSU 282

List of Works

Figura / Figure
1956
patinated plaster
81 x 14 x 17 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 2

Dvije figure / Two Figures
1956
painted plaster
52 x 31 x 8 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3320

Glava / Head
1956
plaster
22,5 x 18 x 18 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 467

Glava djevojčice / Head of a Little Girl
1956
plaster, metal
41 x 15 x 19 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK232

Stablo / Tree
1956
bronze
39 x 14 x 14 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 256

Stablo / Tree
1956
bronze
47 x 15 x 14 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 257

Ruka / Hand
1956
wood
height: 66,5 cm
private collection

Glava (Portret gospodina Bana) / Head (Portrait of Mister Ban)
around 1956
plaster
39,5 x 27,5 x 22,5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 439

Munja / Lightning
around 1956
ink on paper
84 x 60 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 1251

Čovjek koji sjedi / Seated Man
1957
ink on paper
60 x 84 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 5581

Spomenik strijeljanima u Jajincima / Monument to Those Executed in Jajinci
1957
bronze
8 x 33 x 14 cm; 31 x 16 x 8 cm;
32,5 x 10 x 6 cm
courtesy of: Kožarić family

Glava / Head
1957
painted plaster
55 x 21 x 20 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 270

Portret Dulčića / Portrait of Dulčić
1958
bronze
18 x 17,5 x 27 cm
National Museum of Modern Art
inv. no. MG-4026

—

Gorgonian Emptiness

—

Čovjek (Poniranje) / Man (Sinking)
1958
painted plaster
142 x 25 x 19 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3357

Glava / Head
1958
plaster
27 x 14 x 11 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 624

Skica za skulpturu Precizni mehanizam / Sketch for the Sculpture Precise Mechanism
1958
ink on paper
84 x 60 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 1313

Glava žene / Head of a Woman
1959
brass
19 x 25 x 23 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 456

Precizni mehanizam / Precise Mechanism
1959
plaster
184 x 150 x 201 cm
CASA Glyptotheque
inv. no. G-MZ-391

Skica za skulpturu Riječi / Sketch for the Sculpture Words
1959
ink on paper
60 X 42 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 1317

Riječi / Words
1959
plaster, metal
80 x 36 x 6 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 2999

Glava / Head
1959
plaster
23,5 x 18 x 19 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3510

Unutarnje oči / Inner Eyes
1959
patinated plaster
19,5 x 19 x 16 cm
private collection

Unutarnje oči / Inner Eyes
1959–1960
plaster
31,5 x 25 x 29,7 cm
MSU Zagreb
inv. no. MSU 785

Isječak rijeke / Segment of a River
1959–1960
bronze
48 x 35 x 12,5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3917

Spomenik palim sportašima / Monument to the Fallen Sportsmen
1960
bronze
135 x 17 x 24 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3632

Ekran / Screen
1960
stone
71 x 59 x 8 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 2769

San / Dream
1960
bronze
16 x 30 x 16 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. 251

Oblik prostora / Shape of Space
1962
wood
height 42 cm
National Museum of Modern Art
inv. no. MG-2538

Oblik prostora / Shape of Space
1962
plaster
14 x 14 x 57 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 176

Oblik prostora / Shape of Space
1962
gouache on paper
60 x 84 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 1195

Oblik prostora / Shape of Space
1962
ink on paper
84 x 60 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 1871

Oblik prostora / Shape of Space
1962
ink on paper
84 x 60 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 1862

Oblik prostora 15 (Arhitektura) / Shape of Space 15 (Architecture)
1963
plaster
28 x 25 x 24 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 335

Oblik prostora / Shape of Space
1964
fiberglass
50 x 38 x 37 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no 262

Oblik prostora / Shape of Space
1964
fiberglass
127 x 57 x 56 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no 6063

List of Works

Oblik prostora / Shape of Space
1965
fiberglass
105 x 60 x 60 cm
CASA Glyptotheque
inv. no. G-MZP-1864

Oblik prostora XIII / Shape of Space XIII
1965
fiberglass
height 37 cm
courtesy of: Kožarić family

Oblik prostora / Shape of Space
1966
fiberglass
Ø1 39,5 cm, Ø2 375 cm
Museum of Fine Arts, Split

Glava / Head
1966
bronze (subsequently painted)
22 x 13 x 15 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 131

Skulptura / Sculpture
1967–1969
poliester
21 x 21 x 21 cm
Lauba – House for People and Art

Oblik prostora / Shape of Space
1968
ink on paper
84 x 60 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 1876

Oblik prostora / Shape of Space
1968
ink on paper
84 x 60 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 1865

Oblik prostora / Shape of Space
1968
ink on paper
84 x 60 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 1869

Oblik prostora, Skulptura F / Shape of Space, Sculpture F
1968
fiberglass
101,5 x 61 x 117,5 cm
CASA Glyptotheque
inv. no. G-MZ-686

Bijela površina III / White Surface III
1968–1969
collage on fiberboard
101 x 101 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. 3618

Skulptura – Bijela površina / Sculpture – White Surface
1969
painted plywood
200 x 210 cm
CASA Glyptotheque
inv. no. G-MZP-1866

Crna površina / Black Surface
1969
painted plywood
100 x 100 cm
Sudac Collection

Skulptura D-I / Sculpture D-I
1969
lacquered wood
89,7 x 9,7 x 20 cm
MSU Zagreb
inv. no. MSU 1275

Skulptura s / Sculpture s
1969
fiberglass
50 x 50 x 50 cm
MSU Zagreb
inv. no. MSU 1449

Oblik prostora / Shape of Space
1960s
plaster
height: 34 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 233

Sfera / Sphere
1960s
fiberglass, metal, wood
height 75 cm; Ø 150 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 6062

Oblik prostora / Shape of Space
1973
painted sandstone
32 x 39 x 9 cm
Biškupić Collection

NOTES

Oblaci prolaze i nježno opisuju zemlju. / Clouds pass and gently surround the earth.
1960
21 x 14,8 cm
text; typewriter
private property

Smrt je negacija živog života... / Death is the negation of the living life...
1961
13,5 x 19,5 cm
text; typewriter
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb

Ja sam u stvari zaljubljen u smrt... / Actually, I am in love with death...
1961
text; typewriter
28 x 20 cm
private property

Ušao je u mene čitav dan... / The whole day entered into me...
1962
text; typewriter
20 x 14,6 cm
private property

Sišao sam liftom iz stana... / I took the lift from the flat...
1962
text; typewriter
21 x 14,8 cm
private property

Kolektivno učiniti odljeve u gipsu... / We must also collectively make casts...
1963
text; typewriter
19 x 25,5 cm
private property

Došao sam na ideju da pravim gipsane odljeve... / I got the idea of making plaster moulds...
1964
text; handwriting
22,1 x 17,6 cm
private property

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IMPOSSIBLE PROJECTS?
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Neobični projekt – Rezanje Sljemena / Unusual Project – Cutting Sljeme Mountain
1960
b/w photography, colored, collage (exhibition copies)
17 x 23 cm
MSU Zagreb
inv. no. DOK-5, DOK-6

Neobični projekt / Unusual Project
1960
bronze
height 62 cm
National Museum of Modern Art
inv. no. MG-4082

Oblik prostora (Frižider) / Shape of Space (Refrigerator)
1964
painted clay
23 x 17 x 15 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. 357

Oblik prostora (Frižider) 1 / Shape of Space (Refrigerator) Mažuranić Square (in front of the Ethnographic Museum) and other locations
1975
b/w photographs (exhibition copies)
2 x (18 x 17,2 cm);
2 x (17,3 x 18,4) cm
MSU Zagreb
inv. no. DOK-21, DOK-22, DOK-23, DOK-24

Raznobojne svijetle pruge idu preko kuća 1 / Multicolored Light Ribbons Stretched Across Houses 1 / Design for an urban intervention
1971
b/w photography, colored (exhibition copy)
19,3 x 21,6 cm
MSU Zagreb
inv. no. DOK-7

Raznobojne svijetle pruge idu preko kuća 3 / Multicolored Light Ribbons Stretched Across Houses 3 / Design for an urban intervention
1971
b/w photography, colored (exhibition copy)
19,4 x 20,3 cm
MSU Zagreb
inv. no. DOK-09

Raznobojne svijetle pruge idu preko kuća 4 / Multicolored Light Ribbons Stretched Across Houses 4 / Design for an urban intervention
1971
b/w photography, colored (exhibition copy)
18 x 18 cm
MSU Zagreb
inv. no. DOK-10

Zlatna fasada / Golden Façade / Design for an urban intervention
1971
b/w photography, colored (exhibition copy)
19,5 x 26,3 cm
MSU Zagreb
inv. no. DOK-13

Ritmički stup / Rhythmic Column / Design for Trigon
1971
b/w photography, collage (exhibition copy)
49 x 49 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3736

Ritmički stup / Rhythmic Column / Design for Trigon
1971
b/w photography, collage (exhibition copy)
49 x 49 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3737

Ritmički stup / Rhythmic Column / Design for Trigon
1971
b/w photography, collage (exhibition copy)
49 x 49 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3738

List of Works

Lokve vode / Water Puddles / Design for Trigon
1971
b/w photography, collage (exhibition copy)
49 x 49 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3739

Duga / Rainbow / Design for Trigon
1971
b/w photography, felt pen (exhibition copy)
49 x 49 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3740

Sjećanje na poplavu 1 / Remembering the Flood 1 / Design for an urban intervention
1972
collage on b/w photograph (exhibition copy)
22,5 x 26,5 cm
MSU Zagreb
inv. no. DOK-16

Sjećanje na poplavu 2 / Remembering the Flood 2 / Design for an urban intervention
1972
collage on b/w photograph (exhibition copy)
20,2 x 23,8 cm
MSU Zagreb
inv. no. DOK-17

Oblik prostora (Sjećanje na poplavu) / Shape of Space (Remembering the Flood)
1964
plaster
20 x 17,3 x 22 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 582

Oblik prostora (Sjećanje na poplavu) / Shape of Space (Remembering the Flood)
1964
fiberglass
20 x 14 x 13 cm
courtesy of: Kožarić family

Crvena petlja / Red Loop
1969
gouache on paper
167 x 60 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 2781, MSU AK 2826

Skulptura (Zagreb i okolica) / Sclupture (Zagreb and its Surroundings)
1969
painted fiberglass
height 8,5 cm; ø 54 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3585

Čekajući tramvaj... / Waiting for the Tram... (Frankopanska Street)
1971
collage, b/w photograph, ink on paper (exhibition copy)
19,5 x 23,5 cm
courtesy of: Goran Prkačin

Trokurac / Triple Dick
1971
aluminum
height 9 cm
private collection

Falička figura / Phallic Figure
1971
aluminum
height 7 cm
Biškupić Collection

Falička figura / Phallic Figure
1971
aluminum
8,3 x 3,2 x 4,8 cm
MSU Zagreb
inv. no. MSU 1745

Nazovi je kako hoćeš / Call It as You Wish
(Intersection of Vukovarska Street and Savska Road)
1971
b/w photography, photomontage (exhibition copy)
21,7 x 25 cm
courtesy of: Ivica Župan

Nazovi je kako hoćeš 4 / Call It as You Wish 4,
Design for an urban intervention
1971
b/w photography, photomontage (exhibition copy)
22,3 x 22,4 cm
MSU Zagreb
inv. no. DOK-15

Nazovi je kako hoćeš / Call It as You Wish
1971
plaster
12 x 11 x 9 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3640

Prijedlog za spomenik sirotici / Proposal for a Monument to a Poor Woman
1973
b/w photography, photomontage (exhibition copy)
31,5 x 29,8 cm
courtesy of: Ivica Župan

Sirotica / Poor Woman
1973
aluminum
23 x 9 x 6,5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 342

Spomenik pipničarki / Monument to a Barmaid
1973
plaster, pencil
21 x 26 x 18 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 217

Spomenik pipničarki / Monument to a Barmaid
Projekt za urbanu intervenciju / Design for an urban intervention; (Intersection of Medulićeva Street and Ilica)
1973
b/w photography, photomontage (exhibition copy)
17,9 x 12,6 cm
MSU Zagreb
inv. no. DOK-18

Projekt za HNK / Design for the HNK – Croatian National Theatre
1974
pencil on paper
42 x 30 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 1321

Projekt za HNK / Design for the HNK – Croatian National Theatre
1974
pencil on paper
42 x 30 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 1322

Divni stari konj / Lovely Old Horse
1961
bronze
height 55 cm
courtesy of: Kožarić family

Divni stari konj / Lovely Old Horse
(Gajeva Street, in front of the Dubrovnik Hotel)
1980s
black and white photography, transparent foil, collage, felt-tip pen (exhibition copy)
29,7 x 21 cm
MSU Zagreb
inv. no. DOK-138

Aleja ljubavi / Boulevard of Love
1980s
black and white photography, transparent foil, collage, felt-tip pen (exhibition copy)
29,7 x 21 cm
MSU Zagreb
inv. no. DOK-136

Prolaz sreće / Happiness Passage
1980s
black and white photography, transparent foil, collage, felt-tip pen (exhibition copy)
29,7 x 21 cm
MSU Zagreb
inv. no. DOK-137

Idejno rješenje za spomenik Marku Maruliću / Idea for a Monument to Marko Marulić
1998
pencil and pastel on paper (exhibition copy)
20,4 x 32,1 cm
Lauba – House for People and Art

Idejno rješenje za spomenik Marku Maruliću / Idea for a Monument to Marko Marulić
1998
photomontage (exhibition copy)
21 x 29,7 cm
Lauba – House for People and Art

Uzlet / Ascent
1999
painted metal
height 118 cm
courtesy of: Kožarić family

Uzlet / Ascent
1999–2002
painted metal
height 13,5 m
Lauba – House for People and Art

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Golden Age

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Jučer sam otkrio zlatnu boju / Yesterday I Discovered Gold Paint
1970
gold paint and gouache on paper
84 x 59,5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 649

Linija / Line
1970
gouache and paint on paper
100 x 70 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 629

Linija 1 / Line 1
1970
gold paint on paper
100 x 70 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 652

List of Works

Gužva / Crowd
1970
gold paint on paper
100 x 70 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 636

Zlatna površina / Gold Surface
1970
gold paint and gouache on paper
100 x 70 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 640

Oblik / Shape
1970
gold paint on paper
100 x 70 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 641

Oblici / Shapes
1971
gold paint on paper
100 x 70 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 638

Torzo / Torso
1955
gilded 1970s
plaster, gold paint
height 33 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 466

U baru / In the Bar
1956
gilded 1970s
paint, gild, plaster
24 x 22 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 593

San / Dream
1960
gilded 1970s
plaster painted in gold
10 x 9 x 18 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3637

Oblik prostora / Shape of Space
1963
gilded 1970s
wood painted in gold
40 x 14 x 22 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3476

Oblik prostora / Shape of Space
1965
gilded 1970s
wood, gold paint
22 x 15 x 13,5 cm
Lauba – House for People and Art

Kocka / Cube
1971
painted plaster
22,5 x 17 x 19 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 165

Sfera / Sphere
1971
Fiberglass painted in gold
height: 14,9 ø 30 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3651

Oblik prostora / Shape of Space
1965
gilded 1970s
painted plaster
33 x 15 x 24 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 10

Oblik prostora / Shape of Space
1966
gilded 1970s
plaster
24 x 23,5 x 27,5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3351

Portret kokoši / Portrait of a Hen
1975
plaster painted in gold
14 x 16 x 26 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 314

Globus III / Globe III
1961/1971
plaster painted in gold
17,5 cm x 38,9 x 6,5 cm,
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. 3305

Projekt za skulpturu Zlatno brdo / Design for a Sculpture Golden Mountain
1971
color pencil, gold paint on paper
35 x 31 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 5361

Pozlaćeni ormar ateljea / Gilded Cupboard
1971
ready-made, gild
194 x 108 x 40 cm
MSU Zagreb
inv. no. MSU 1741

Model za Prizemljeno Sunce / Model for Grounded Sun
1971
metal, gold paint
ø 10 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 492

Prizemljeno sunce / Grounded Sun
1971
b/w photography, colored (exhibition copy)
21 x 28 cm
courtesy of: Ivica Župan

Projekt za spomenik Matiji Gupcu / Project Design for Monument to Matija Gubec
1971
fiberglass painted in gold
100 x 108 x 48 cm
MSU Zagreb
inv. no. MSU 1568

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POVERTY IS PROMISING! – I.K.

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Skulptura / Sculpture
1970s
paper
52 x 36 x 14 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3393

Divljenje prema prirodi, prema motivu... / The admiration of nature shown on a motif...
1970s (?)
text; handwriting
30 x 21 cm
private property

Skuhao sam trolitreni lonac vode. / I boiled a three-litter pot of water.
1970s (?)
28,5 x 19,5 cm
Atelijer Kožarić, MSU Zagreb
propertyof: City of Zagreb

Fićo / Fiat 500
1971
aluminum
12,7 x 11,5 x 22 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 454

Cesta / Road
1971
aluminum
height: 20,5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 533

Razbijeni portret izloga / Broken Shop Window Portrait
1971
plaster, metal
11,5 x 32,5 cm

Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 216

Kritična masa / Critical Mass
1971
aluminum
height 7,5 cm; ø 6,5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 127

Bitka pod Trojom / Battle of Troy
1971
patinated plateruache on paper
16 x 16 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 132

Fatalni auto / Fatal Car
1971
aluminum
2 x (4,5 x 4 x 9,5 cm)
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 327

Portret ključanice / Portrait of a Keyhole
1971
plaster
9,5 x 7,5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3282

Portret ključanice / Portrait of a Keyhole
1971
aluminum
23,5 x 20 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3089

Kako mrav vidi čovjeka / An Ant's View of a Man
1973
aluminum
18,7 x 10,5 cm
Lauba – House for People and Art

Portret dijela ceste / Portrait of a Part of a Road
1973
plaster
24 x 14 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 351

Portret Volkswagena / Portrait of a Volkswagen
1974
patinated plaster
13 x 14,5 x 31 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 397

Širok Dunav, ravan Srijem / Danube Wide, Srijem Plane
1974
plaster
height: 22 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 317

List of Works

Portret pisaceg stroja / Portrait of a Typewriter
1974
plaster
17,5 x 7 x 15 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3294

Kamion / Truck
1974
plaster
10 x 10 x 17 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 162

Portret čajnika / Portrait of a Teapot
1975
plaster
height: 23,5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3344

Portret puta / Portrait of a Path
1975
plaster
26 x 10 x 8,5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3209

Portret mrtve prirode / Portrait of Still Life
1975
plaster
height: 27 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 173

Rupa / Hole
1976
plaster
18 x 16 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 461

Ispuhivanje energije / Blowing out Energy
1970s
acrylic on linen
138 x 209 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3053

Ispuhivanje energije / Blowing out Energy
1970s
acrylic on linen
200 x 135 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3072

Kiša / Rain
1971
thread on linen
147 x 170 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3040

Tri stabla / Three Trees
1971
thread on linen
40 x 57 cm
MSU Zagreb
inv. no. MSU 1581

Gradovi / Cities
1971
thread on linen canvas
96 x 126 cm
MSU Zagreb
inv. no. MSU 1582

Veronikin rubac / Veil of Veronica
1971
acrylic on linen
135 x 200 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3063

Tragična linija / Tragic line
1974
acrylic and thread on fabric
140 x 180 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. ak 3037

Ispuhivanje energije / Blowing out Energy
1976
acrylic on linen
180 x 144 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3061

Ispuhivanje energije / Blowing out Energy
1975–1992
acrylic on linen
142 x 185 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3062

Osjećam se kao u utrobi lava koji se prejeo / I Feel Like Being in the Stomach of an Overfed Lion
1971
aluminum, fiberglass
30 x 60 x 25 cm
courtesy of: Kožarić family

Letač (Čovjek budućnosti) / Flyer (Man of the Future)
1971
aluminum foil, wood
25 x 10 x 6 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 348

Pinklec / Bundle
1971–1975
mixed media
15 x 26 x 30 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 97

Čempres / Cypress
1976
aluminum foil, wood
height: 39 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 273

Čempres / Cypress
1976
aluminum foil, wood
38,5 x 5 x 5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3257

Čempres / Cypress
1976
paper, plaster, iron
15 x 9 x 6 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 414

Čempres / Cypress
around 1976
plaster, paper
12 x 6 x 4 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 423

Čempres / Cypress
around 1976
plaster, paper, brick
13 x 4 x 4 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3211

Čempres / Cypress
around 1976
plaster, paper, porofen
17 x 8 x 6,5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 445

Čempres / Cypress
around 1976
paper, siporex
10 x 4,5 x 4 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 421

Stablo / Tree
1978
wire
7 x 4 x 3 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 523

Stablo / Tree
1978
wire, plaster
14 x 6 x 6 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 525

Stablo / Tree
1978
wire, plaster
14 x 6 x 6 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 525

Model za Matoša / Model for Matoš
1973
patinated plaster
18,5 x 24,5 x 13,5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 6055

Iz ciklusa “Stolice” / From the Cycle “Chairs”
1975
pencil on paper
42 x 29,7 cm
MSU Zagreb
inv. no. MSU 6806 (1–2),
MSU 6733, MSU 6736, MSU 6741,
MSU 6732, MSU 6731

—

A HEAP FOR THE VENICE BIENNALE

—

Hrpa / Pile
1976.
mixed media
variable dimensions
works in *Hrpa / Pile*:

Globus / Globe, 1959
plaster, color
23 x 23 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 225

Oblik prostora (Frižider) / Shape of Space (Refrigerator), 1963
fiberglass
146 x 86 x 82 cm
CASA Glyptotheque
inv. no. G-MZ-7518

Oblik prostora (Sjećanje na poplavu) / Shape of Space (Remembering the Flood), 1964
brass
20 x 14 x 13 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3634

Oblik prostora 20 / Shape of Space 20, 1965
fiberglass, gold paint (subsequently painted)
height 242 cm
CASA Glyptotheque
inv. no. G-MZP-1862

Skulptura L-50 / Sculpture L-50, 1965
fiberglass
ø 141 cm
Sudac Collection

Crveni znak / Red Sign, 1969
painted wood
269 x 50 x 40 cm
CASA Glyptotheque
inv. no. G-MZ-608

List of Works

Skulptura III / Sculpture III, 1969
wood, turquoise paint
22 x 36 x 42 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 346

Kocka / Cube, 1970s
wood, brass
13 x 10 x 10 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 2949

Bez naziva / Untitled (kugla / sphere), 1970s
bronze
height 20 cm, ø 17 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 349

Kocka / Cube, 1971
wood, metal
20 x 20 x 20 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 150

Portret Filipa / Portrait of Filip (Glava / Head), 1971
aluminium
height 8 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 526

Pinklec / Bundle, 1971
mixed media
height 24 cm; ø 50 cm
courtesy of: Kožarić family

Pinklec / Bundle, 1971–1975
mixed media
ø 36 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 294

Pinklec / Bundle, 1971–1975
mixed media
18 cm, ø 36 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 315

Drvena skulptura (Kocka) / Wooden Sculpture (Cube), 1972–1973
wood
64 x 59 x 58 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3389

Teška kocka / Heavy Cube, 1973
polished brass
70,5 x 65 x 67 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3380

Dan / Day, 1975
fiberglass
height: 105 cm, ø 120 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 6142

Vrata atelijera / Studio Door, 1975
ready-made
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb

Portret čajnika / Portrait of a Teapot, 1975
height: 23,5 cm
brass
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 536

Privremene skulpture / Temporary Sculptures, 1975–1976
aluminum foil
13 x 19 x 14 cm; v./h. 29 cm; h. 13 cm; 26 x 19 x 15 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3593, 154, 241, 3594

—

Spontaneous Sculptures, Assemblages, Heads...

—

Reagiranja / Reactions
1956–1978
wooden chair, bronze, wire,
wooden plates
134 x 38 x 40 cm
National Museum of Modern Art
inv. no. MG-4459

Glava / Head
1972–1982
plaster, paint
22 x 15,5 x 19,3 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3288

Bez naziva / Untitled (Spontana skulptura / Spontaneous Sculpture)
1973 (?)
wood, metal
49 x 36 x 28 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3564

Osjećaj prostora / Felling of Space
1977
wood, metal
68 x 30 x 21 cm
CASA Glyptotheque
inv. no. G-MZ-687

Kolinje (Asamblaž) / Pig-slaughter (Assemblage)
1976–1978
wicker basket with textile
height 12 cm; ø 74 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3548

Spontana skulptura / Spontaneous Sculpture
1978
wood, paint, aluminum sculpture
(Shape of Space from 1966)
70 x 33,5 x 62 cm
MSU Zagreb
inv. no. MSU 2743

Konji u štali / Horses in the Stable
1978
board, leather, textile, paint
75 x 10 x 55 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3572

Asamblaž / Assemblage
1979
mixed media
157 x 74 x 20 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3397

Konjska koža / Horse Skin
1979
mixed media
54 x 50,5 x 10 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3568

Smirenost industrijskog radnika na putu za svoje selo / Serenity of an Industrial Worker on the Way to His Village
1979
aluminum
40 x 18 x 18 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 616

Glava / Head
1980s
aluminum foil, paint, plaster
26,9 x 21,6 x 17,3 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 588

Bez naziva / Untitled (Spontana skulptura / Spontaneous Sculpture)
1980s
wood, textile, metal, rope
17 x 99 x 25 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3600

Skulptura III / Sculpture III (Glava / Head)
1983
wood, metal, sheet brass
27 x 25 x 20 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 321

Spontana skulptura / Spontaneous Sculpture
1985
wood, rope, metal, feather
72,5 x 20 x 44 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU 2743

Spontana skulptura, Pokušaj gradnje / Spontaneous Sculpture, Attempt of Building
1985
paint, wood, linoleum (stencil)
124,1 x 25,5 x 64,9 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3103

Spontana skulptura / Spontaneous Sculpture
1985
wood, iron
224 x 60 x 60,5 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 3398

Asamblaž / Assemblage
1982–1985
mixed media
variable dimensions
works in *Asamblaž / Assemblage*:

Veliki pejzaž / Great Landscape, 1976
paint on linen canvas
415 x 376 cm
MSU Zagreb
inv. no. MSU 2744

Portret / Portrait, 1982
wood, sheet brass
height 30 cm
Atelijer MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 228

Glava / Head, 1982
wood, sheet brass
17 x 11 cm
courtesy of: Darko Bavoljak

Glava / Head, 1982
wood, sheet brass
21 x 21 x 14 cm
Atelijer Kožarić, MSU Zagreb
property of: City of Zagreb
inv. no. MSU AK 6

Dioklecijan / Diocletian, 1989
wood, metal
22,6 x 17 x 20 cm
MSU Zagreb
inv. no MSU 2822

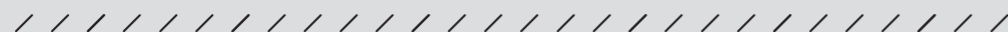
List of Works

Pinklec / Bundle 1971–1975 mixed media Atelijer Kožarić, MSU Zagreb property of: City of Zagreb	Bez naziva / Untitled (Spontana skulptura / Spontaneous Sculpture) 1989 mixed media 75,5 x 27 x 68,5 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3602	Izokrenuta glava / Head Upside Down 1993 painted plaster 32 x 17 x 13 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 235	Skulptura / Sculpture 1994–2002 wood 40 x 2 x 2 cm; 51 x 5,3 x 3 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 382-1, 382-2
Žena s rupcem / Woman with a Scarf 1982 plaster, paint, chalk 24 x 19 x 16 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 621	Autoportret / Self-portrait 1989 pastel on paper 65 x 50 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 771	Izokrenuta glava / Head Upside Down (Umjetnost je dijametralno suprotna svakodnevi) / (Art is Diametrically Opposite to Every-day Life) 1994 painted terracotta 28 x 16 x 12,5 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 311	Knjiga u kojoj sve piše, ali ju još nitko nije vidio / The Book in Which Everything Is Written but No One Has Seen It Yet 1996 paper (book) 6,5 x 30,3 x 22 cm courtesy of: Ksenija Turčić
Iz ciklusa “Podzemna željeznica” / From the Cycle “The Underground” 1982 ink on paper 50 x 70 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 2056, MSU AK 2064, MSU AK 2065, MSU AK 2066	Proglas (Autoportret) / Proclamation (Self-portrait) 1989 pastel on paper 70 x 50 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 911	Izokrenuta glava / Head Upside Down 1994 painted plaster 30 x 22 x 20 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 303	Zaljevski rat / Gulf War 1996 painted plaster height 59 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 169
Vagon / Wagon 1985 wood (mixed media) 39 x 66 x 20 cm Sudac Collection	—	Pronadena skulptura / Found Sculpture 1993–2005 wood 42 x 63 x 30 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 2997-1, 2997-2	Nebo nad Zagrebom / Sky Above Zagreb 1998 acrylic on canvas 70 x 50 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3609
Bez naziva / Untitled 1983 sheet brass, wood 176 x 5 x 32 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3603	Medvjed / Bear 1990 gilded plaster 16 x 18 x 19 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 187	Zelena planeta / Green Planet 1994 acrylic on canvas 62 x 52 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3612	Glava / Head 1998 terracotta 24 x 15,5 x 16,5 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3145
Spontana skulptura / Spontaneous Sculpture 1987 wood, tin 63 x 48 x 54 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3578	Čisto nebo / Clear Sky 1990–1999 acrylic on canvas 81 x 60 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3552	Nebo / Sky 1994 acrylic on canvas 60 x 50 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3447	Glava vatrogasca / Head of a Firefighter 1998 ready-made / aluminum 30 x 28 x 26 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3151
Autoportret / Self-portrait 1987 gouache on paper 71 x 50 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 767	Sv. Franjo Asiški / St. Francis of Assisi 1990–2008 height: 56,5 cm painted bronze courtesy of: Kožarić family	Bez naziva / Untitled 1996 ready-made; trash can, bucklet 52 x 30 x 26 cm; 28 x 33 cm; 52 x 31 x 21 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3457, 3129, 59	Drvo (panj) / Wood (Stump) 1998 wood 107,8 x 64 x 56 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 6067-1
Autoportret / Self-portrait 1987 pastel on paper 71 x 50 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 769	Autoportreti / Self-portraits 1991 plaster 32 x 21,5 x 32 cm; 30 x 21,5 x 29 cm; 30 x 21,5 x 50 cm; 35 x 21,5 x 29 cm Lauba – House for People and Art	Bez naziva / Untitled (Reljef / Relief) 1994 wood, metal 18 x 3 x 40 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3580	Portret Michaela Jordana / Portrait of Michael Jordan 1999 plaster 46 x 20,5 x 21 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 299
BN 1988 cardboard, aluminum, paper 16,5 x 5,5 x 13,5 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3720	Reljef / Relief 1992 fiber board, wood, paint 72 x 57 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3580	Bez naziva / Untitled (Reljef / Relief) 1994 wood, metal 18 x 3 x 40 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3140	Konjanik / Horseback Rider 1999 wood 29 x 26 x 10 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3386

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Žutilo / Yellowness 1999 acrylic on canvas 100 x 100 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3435	Vjetar puše da bi se hrvatska zastava vijorila / The Wind Blows for the Croatian Flag to Wave 1990s aluminum foil, wood, tin, paint 136 x 76 x 28 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3579	Portret / Portrait 2001 clay height 26 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 18	Iz ciklusa Razbijmo okvire! / From the Cycle <i>Let’s Break the Frames!</i> 2007 acrylic, intervention on canvas 60 x 50 cm courtesy of: Kožarić family
Klima u Brežicama / Climate in Brežice 1999 acrylic on canvas 100 x 140 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3549	Bez naziva / Untitled 1990s ready-made; meat grinder; plastic, metal 22 x 23 x 14 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3559	Pivski vrč / Beer pitcher 2001 glass, clay height 23 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 400	Gogino uho / Goga’s Ear 2008 bronze 23 x 15,5 x 20 cm courtesy of: Kožarić family
Zeleno ludilo / Green Madness 1999 acrylic on canvas 73 x 60 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3554	Bez naziva / Untitled 1990s ready-made; glass, aluminum foil 29 x 16 x 16 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3751	Kompozicija 1 / Composition 1 2001 mixed media; variable dimensions Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3681	Petnaest puta Marko (Hrpa portreta) / Fifteen Times Marko (A Bunch of Portraits) 1975–2009 (ready-made) plaster, aluminum foil, metal variable dimensions Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 471
Zeleno ludilo / Green Madness 1999 acrylic on canvas 73 x 60 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3555	Dolac trbuh zagrebački! / Dolac the Belly of Zagreb! 2000 pastel on paper 69,5 x 49,6 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 1594	Zvečka / Rattle 2001 video, duration: 13’22’’ Museum of Fine Arts, Split	Iz ciklusa Razbijmo okvire! / From the Cycle <i>Let’s Break the Frames!</i> 2009 intervention on canvas 80 x 63 cm courtesy of: Kožarić family
Probušeno nebo / Penetrated Sky 1999–2000 acrylic on canvas, cut 50 x 42 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3562	Asamblaž / Assemblage 2000 ready-made; variable dimensions Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3487	Materijal / Material 2003 ready-made 49 x 58 x 30 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3695	Atelijerska aglomeracija / Studio Agglomeration find 2013 ready-made, variable dimensions courtesy of: Kožarić family
Širina / Wideness 1999 acrylic on canvas 81 x 100 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3626	Povrće / Vegetables 2000 terracotta, aluminum foil, clay, paint, cardboard 10 x 24 x 44,5 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 508	Slavoluk pobjede / Triumphal Arch 2004 bronze, golden wire 44 x 35,5 x 13,5 cm Lauba – House for People and Art	Fotografije (Bez naziva) / Photographs (Untitled) color photographs 1990s and 2000s 6 x (10 x 28 cm); 16 x (10 x 23,8 cm); 3 x (28 x 10 cm); 19 x (23,8 x 10 cm)
Pinklec / Bundle second half of 1990s? nylon, thread height: 25 cm / variable dimensions Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 284	Lonac / Pot 2000 stainless steel height 11,5 cm; ø 21,5 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3592-14	Glava / Head 2005 can, paper height: 27 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3592-2	Sve pršti od ljubavi / Everything’s sparkling with love 38’48’’ directed by: Gordana Brzović; screenplay: Radmila Iva Janković; texts: Antun Maračić, Radmila Iva Janković; camera: Gordana Brzović, Hrvoje Ramadža; editing and music: Igor Kožić; speakers: Kornelije Hećimović, Rosanda Kokanović; production: MSU 2014
Proljeće / Spring 2000 acrylic on canvas, cut 59 x 47,5 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3373	Par / Couple 2001 clay 21 x 15 x 10 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3196	Motor – Cruzzer / Motorcycle – Cruzzer 2006 ready-made 128 x 173 x 95 cm courtesy of: Vjeko Budimir	Portret / Portrait 2006 clay 22,5 x 23 x 10 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3176
Nebo / Sky 1990s acrylic on canvas height 77 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 3368	Glave (Plautila) / Heads (Plautilla) 2007 ready-made, spray paint 3 x (35 x 16 x 23 cm) courtesy of: Kožarić family		Okvire treba uništiti / The Frames Must be Destroyed 2009 performance PechaKucha Night, Klub sc Zagreb camera: Gordana Brzović; editing: Igor Kožić; production: MSU 2011

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—	Teška kocka / Heavy Cube 1972–1991 pastel on paper Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 1327	Prijedlog za skulpturu / Proposal for a Sculpture around 2000 pastel on paper 72 x 50,5 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 5739
—	Globus / Globe 1977 fiberglass ø 50 cm MSU Zagreb inv. no. MSU 1928	Ribar / Fisherman 2002 pastel on paper 71 x 51 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 2963
Muški akt / Male Nude 1953 pastel on paper 100 x 67 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 5590	Projekt za spomenik / Design for a monument 1980s pastel on paper 50 x 30 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 1324	Sfera / Sphere 2002 serigraphy 72 x 50 cm Atelijer Kožarić MSU Zagreb property of: City of Zagreb inv. no. 2969
Globus / Globe 1956 plaster 41 x 21 x 15 cm Lauba – House for People and Art	Pronašao sam čvrstu točku u Svemiru! / I Found a Solid Spot in the Space! 1990s ink on paper 59 x 71 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 804	Bez naziva / Untitled 2002 serigraphy 50 x 72 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 2970
Sfera / Sphere 1959–2000 painted steel 500 x 350 x 350 cm MSU Zagreb inv. no. MSU 4481 (1–6)	Projekt za skulpturu / Project for a Sculpture around 2000 pastel on paper 40 x 30 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 5730	Ideja / Idea 2007 acrylic and pencil on canvas 50 x 60 cm courtesy of: Kožarić family
Proglas / Proclamation 1963–1986 pastel on paper 100 x 71 cm Atelijer Kožarić, MSU Zagreb property of: City of Zagreb inv. no. MSU AK 772		
Sfera / Sphere 1964 metal 60,6 x 57,6 x 53,3 cm Sudac Collection		

Ivan Kožarić: A Retrospective – One of 100 Possible Ones

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Call It as You Wish, 1971
Courtesy of Ivica Župan

LAST PAGE
Uzlet / Ascent, 1999–2002
Courtesy of Lauba – the House for
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TYPOGRAPHY
Brioni Pro
Loveló

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